RUBRIC - Digital Media Design (Process & Result)

Name/Group: PROJECT:

nvestigate: wide variety of ollected media; closely elated to goal lan: audience well defined; chievable, specific goal; learly relevant explanation xplore & Develop: made a vide variety of sketches; the lements and principles of esign clearly and effectively sed efine: chose color scheme arefully; used space ffectively; goal obviously onsidered when building the overall effect vas ontinued until it was onoroughly complete; project learly required extensive ffort; well polished, rofessional looking	Investigate: various media collected; related to goal Plan: audience defined; goal reasonably clear; some explanation Explore & Develop: several exploratory sketches; product shows application of one or more principles of design; used one or more elements effectively Refine: showed an awareness of filling the space adequately Process: project was completed, but with more effort it might have been outstanding; lacking the polish of a top	Investigate: some media collected; some relationship to goal Plan: audience nebulous; goal present but unclear; explanation missing Explore & Develop: some evidence of initial sketching; minimal evidence of principals of design; one or two elements used effectively Refine: color was not well considered; use of space shows a lack of understanding Process: project completed, but could have been improved with	Investigate: minimal media collected; not well related to goal Plan: minimal planning; multiple parts missing and unclear Explore & Develop: minimal or no sketching nor explorations; no use of elements nor principals of design Refine: use of color and space awkward; showed minimal understanding of use of space Process: project was completed with minimum effort	Investigate: little or no media collected; no goal articulated Plan: little or no evidence of planning Explore & Develop: project shows little or no exploration Refine: no evidence of understanding of the principles and elements of design Process: project was not finished adequately
chievable, specific goal; learly relevant explanation xplore & Develop: made a vide variety of sketches; the lements and principles of esign clearly and effectively sed efine: chose color scheme arefully; used space ffectively; goal obviously onsidered when building ne overall effect rocess: project was ontinued until it was noroughly complete; project learly required extensive ffort; well polished,	goal reasonably clear; some explanation Explore & Develop: several exploratory sketches; product shows application of one or more principles of design; used one or more elements effectively Refine: showed an awareness of filling the space adequately Process: project was completed, but with more effort it might have been outstanding;	goal present but unclear; explanation missing Explore & Develop: some evidence of initial sketching; minimal evidence of principals of design; one or two elements used effectively Refine: color was not well considered; use of space shows a lack of understanding Process: project completed, but could	multiple parts missing and unclear Explore & Develop: minimal or no sketching nor explorations; no use of elements nor principals of design Refine: use of color and space awkward; showed minimal understanding of use of space Process: project was completed with	of planning Explore & Develop: project shows little or no exploration Refine: no evidence of understanding of the principles and elements of design Process: project was not
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ontinued until it was noroughly complete; project learly required extensive ffort; well polished,	completed, but with more effort it might have been outstanding;	completed, but could	completed with	
	level project;	more effort; adequate interpretations of the assignment; lacking finish; student chose an easy project below their potential		
inal Piece: several choices vere explored before electing one; unusual ombinations tried on everal ideas; made onnections to previous nowledge; demonstrated nderstanding of problem olving skills	Final Piece: a few ideas were tried before selecting one; showed limited use of unusual combinations or connections; made decisions after referring to one source; solved the problem in a logical way	Final Piece: one or very few ideas were tried, but lacked originality; substituted "symbols" for personal observation	Final Piece: project fulfilled the assignment, but gave no evidence of trying anything unusual; some or all of the work may have been copied	Final Piece: project showed no evidence of original thought; clearly copied substantially or wholly
inal Piece: project is esthetically and patiently one; showed excellent skill nd craftsmanship evident n all project details; onsistent execution nroughout the project	Final Piece: project is aesthetic but lacks finishing touches; some inconsistent execution evident in project details; good skill and craftsmanship demonstrated	Final Piece: project showed average craftsmanship; adequate skill; a bit careless; clearly inconsistent execution evident in project details	Final Piece: project showed below average skill; minimal effort; very inconsistent execution; consistently poor craftsmanship evident in project details	Final Piece: project showed poor craftsmanship; clear evidence of little to no effort, or of lack of understanding; all or most project details unfinished or unrefined
valuation: all process ketches, drafts and models vere kept; notes of the rocess were taken; valid onclusion(s) presented, elated directly to the plan nd goal: evidence clearly	Evaluation: some drafts, models & sketches were kept; some process notes were kept; a reasonable conclusion presented and somewhat supported with evidence Reflection: some suggestions for	Evaluation: few drafts, models and sketches kept; process notes may have been taken; a conclusion is presented but isn't supported Reflection: few suggestions for improvement offered; suggestions were: unrealistic or inaccurate	Evaluation: very few or no drafts, models or sketches kept; few or no process notes taken; a conclusion may have been offered but isn't related nor supported Reflection: one suggestion for improvement was offered; was unrealistic,	Evaluation: no effort to keep any work-in-progress, take notes, nor draw conclusions Reflection: offered no realistic nor relevant suggestions for improvement
in es or	ving skills al Piece: project is sthetically and patiently ne; showed excellent skill d craftsmanship evident all project details; nsistent execution oughout the project aluation: all process etches, drafts and models are kept; notes of the ocess were taken; valid inclusion(s) presented,	ving skills problem in a logical way Final Piece: project is aesthetic but lacks finishing touches; some inconsistent execution evident in project details; good skill and craftsmanship demonstrated Personant of the project of the plan d goal; evidence clearly opports conclusion Final Piece: project is aesthetic but lacks finishing touches; some inconsistent execution evident in project details; good skill and craftsmanship demonstrated Fevaluation: some drafts, models & sketches were kept; some process notes were kept; a reasonable conclusion presented and somewhat supported with evidence Reflection: some	problem in a logical way Final Piece: project is aesthetic but lacks finishing touches; some inconsistent execution evident in project details; good skill and craftsmanship demonstrated Evaluation: all process except; notes of the occess were taken; valid and goal; evidence clearly oports conclusion effection: several gestions for provement presented; Final Piece: project is aesthetic but lacks finishing touches; some inconsistent execution evident in project details; good skill and craftsmanship demonstrated Final Piece: project is aesthetic but lacks finishing touches; some craftsmanship; adequate skill; a bit careless; clearly inconsistent execution evident in project details; good skill and craftsmanship demonstrated Evaluation: some drafts, models and sketches were kept; some process notes were kept; some process notes were kept; a reasonable conclusion presented and somewhat supported with evidence Reflection: some suggestions for improvement offered; suggestions were: unrealistic or inaccurate	Problem in a logical way Problem in a logical way Problem in a logical way

Group Cooperation & Attitude	Student worked toward group goals; effectively performed a variety of roles in group work; followed through on commitments; was sensitive to the feelings and knowledge level of others; willingly participated in necessary preparation of work for classroom	The student participated enthusiastically; followed through with commitments; performed more than adequately; assisted in preparation and cleanup	Student primarily allowed others in the group to make all the decisions; did his or her share of work adequately; assisted in preparation and cleanup when asked	Student allowed others to do most of the work; did participate minimally; did a lackluster job	Student was part of the group, but did almost nothing toward group goals; did not help or did a minimal amount of preparation and cleanup
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Contributors: Aza Dzinic, Matthew Miller, John Stavinoha. Based on work by Austin Zimmer (http://www.zimmerworks.com/rubric.htm, 2012).