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Key Features and Tools of Adobe InDesign Basics of Interface

To save your Indesign document as an editable file, save it as a .indd. You can also "save as" to keep multiple versions. File, Export for final PDF, epub or IDML.
Cmd-Z or Ctrl-Z is undo

- Tools appear on the left sidebar. Hover over each for a description. When you collect one, the options bar will appear at the top of your screen.
- Create a new document, file, new, document: print/web/mobile, preset
- options; name it, inches, orientation, facing pages (uncheck for single page)
- Use File, Document Setup to make changes to a document after creating it.
- View, Fit page in window, zoom out to make use of grey workspace.
- Edit, Select all (Cmd-A) Edit, Deselect All (Shift-Cmd-Á)
- View, Grids and guides. Smart guides are on by default to help line up objects.
- Select tool and Shift allows you to add more objects to the selection.
- Screen mode, Preview (shows you final version), Normal mode is for editing.

Using Frames

Text and images in InDesign reside within a frame; frames can also be blank and used with color fill.

TYPE TOOL: To create a simple text frame, click and drag with the Type tool. Text boxes have 8 points. The upper left blue with white is for importing. The bottom right blue is for the outport. They are used together to make text flow.



- Overset text is indicated by a small red plus sign. This means the text does not fit in the current box size. Double click the white handle to automatically resize the textbox to fit the text.

Use File, place to insert text from a file (word, .rtf); if you do not have text, but want a placeholder to work on your design select Type, Fill with placeholder text.
If you do not have a text frame selected when placing text, you will get a loaded text frame tool. Click and drag to create the text frame with the imported text.

- Highlighting text gives you options such as fill color and Stroke color.
- Split a text frame into columns: Select tool, Object, Text frame options.
- Select Type, Paragraph to get to spacing options such as space after and space before. Giving you more control over format.
- Thread text from one frame to another by clicking the red plus sign outport,

the loaded text frame can be added to an existing frame, or used to draw a new frame. This allows you to control flow and spacing.

- Select Font - Style, Size, and Leading to apply changes to the selected text frame(s).

- Type, Character formatting applies to certain text.

Paragraph formatting applies to all text within a text frame.

- Type, Show hidden characters to see where paragraphs

are, Kerning = space between characters

- Add character effects such as drop shadow with Fx

- To Wrap text select Window, Text Wrap, choose the type of wrap, and alter offset to create space.

RECTANGLE FRAMES TOOL: To create placeholder for graphics

RECTANGLE SHAPE TOOL: To create shapes to use as graphical elements with color fill

- Rectangle frames and rectangle shapes all have 8 points. Blue is to anchor the frame to other frames. Yellow is to set corner radius. The others move and resize the frame.

- File, Place- Placing images automatically creates a frame

- Frames can be used as placeholders

GRAPHICS

- File, Place, will create a frame for you and will resize the frame and graphic in the proportion to your click and drag.

- Insert and select placeholder frame and place, then deselect.

- Graphic sizes may not fit into frames, use Frame fitting options to adjust.

- To add multiple graphics at once, select File, place, cmd-select multiple images. The loaded graphics place cursor will appear. Click and drag to add graphics.

- To add a graphic to a placeholder, select file, place, and click it with the loaded cursor.

- The circle in the middle of the graphic is the Content grabber. It allows you to move the graphic within the frame.

- Holding Cmd-shift while resizing graphics resizes everything in proportion.

- If the graphic is bigger than the frame, brown lines will show you the size. You can use that to help you resize and mask.

- Object, Fitting has several frame fitting options. You can also use Object,

Transform to make adjustments such as flip, rotate, and scale.

- Graphics are linked by default to original files outside ID. If an image is edited in another program, the image has to be fixed with Relink to update it.







Color

- Fill color refers to the object's background and stroke refers to the lines of an object.

- You can type in CMYK codes or use the eyedropper to select colors.

- Use swatches to save color: Select tool, Swatches, new Swatch, double click swatch to edit it, rename it, and preview it.

Effects

- Select Windows, Effects, Select object to make adjustments such as opacity and stroke.



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